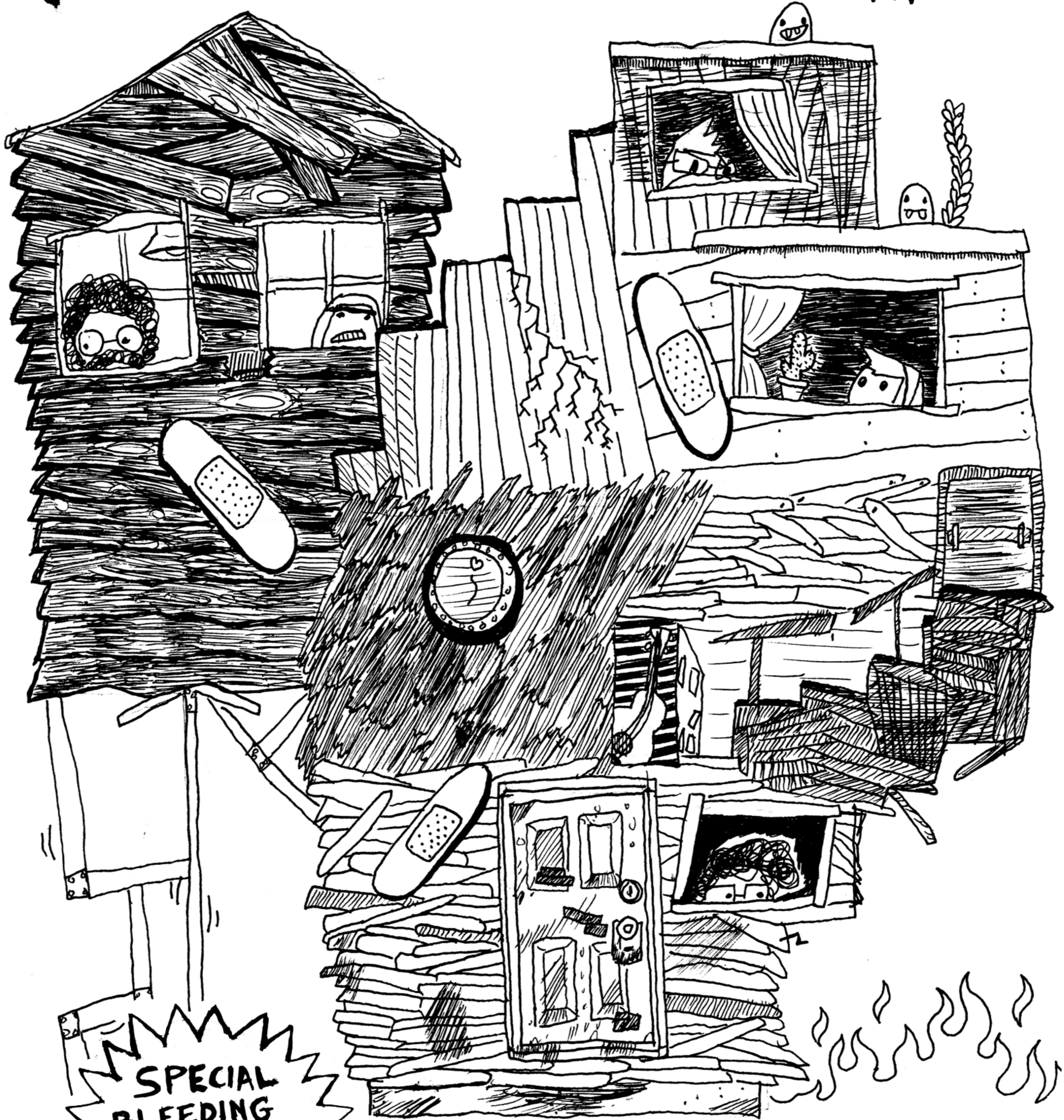


HEARTLAND

Vol #∞



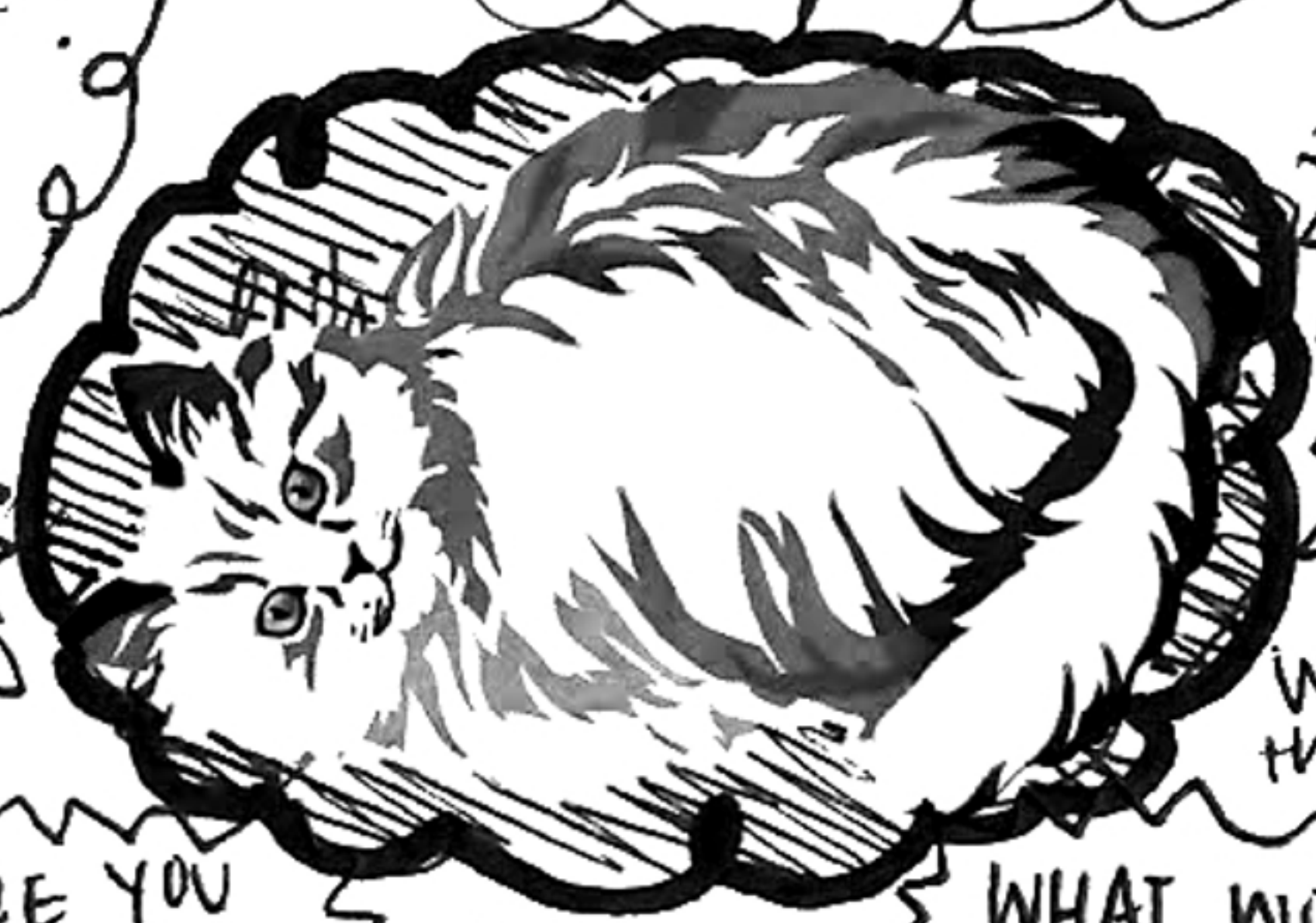
SPECIAL
BLEEDING
FLUTTERING
ACHING
EDITION

HMMMM...?! QUESTIONS WE ASKED OURSELVES TEACHOTHER and you should too!!!

Why do DIY spaces exist?

What is important or different about "all ages" venues & culture?

are they important? how so?



HOW ARE DIY SPACES RUN AND MAINTAINED IN DIFFERENT PLACES AND COMMUNITIES?

WHAT BROUGHT YOU INTO THE DIY COMMUNITY?

What direction do you think "the scene" is going? What is important to keep in mind as we progress??

WHAT WOULD YOU LIKE TO SEE IN THE/OUR DIY COMMUNITY AFTER LAND CLOSES???

What is important about heartland?

WHAT DOES DIY MEAN???

WHAT WOULD YOU LIKE TO SEE MORE OF IN THE DIY COMMUNITY? LESS OF???

HOW CAN YOU MAKE A REALITY? HOW CAN I PARTICIPATE IN MAKING THE COMMUNITY A BETTER PLACE?

What makes it different from other spaces?

What kind of environment does heartland create? pros/cons?

HOW CAN I BE A GOOD MEMBER OF THE COMMUNITY?

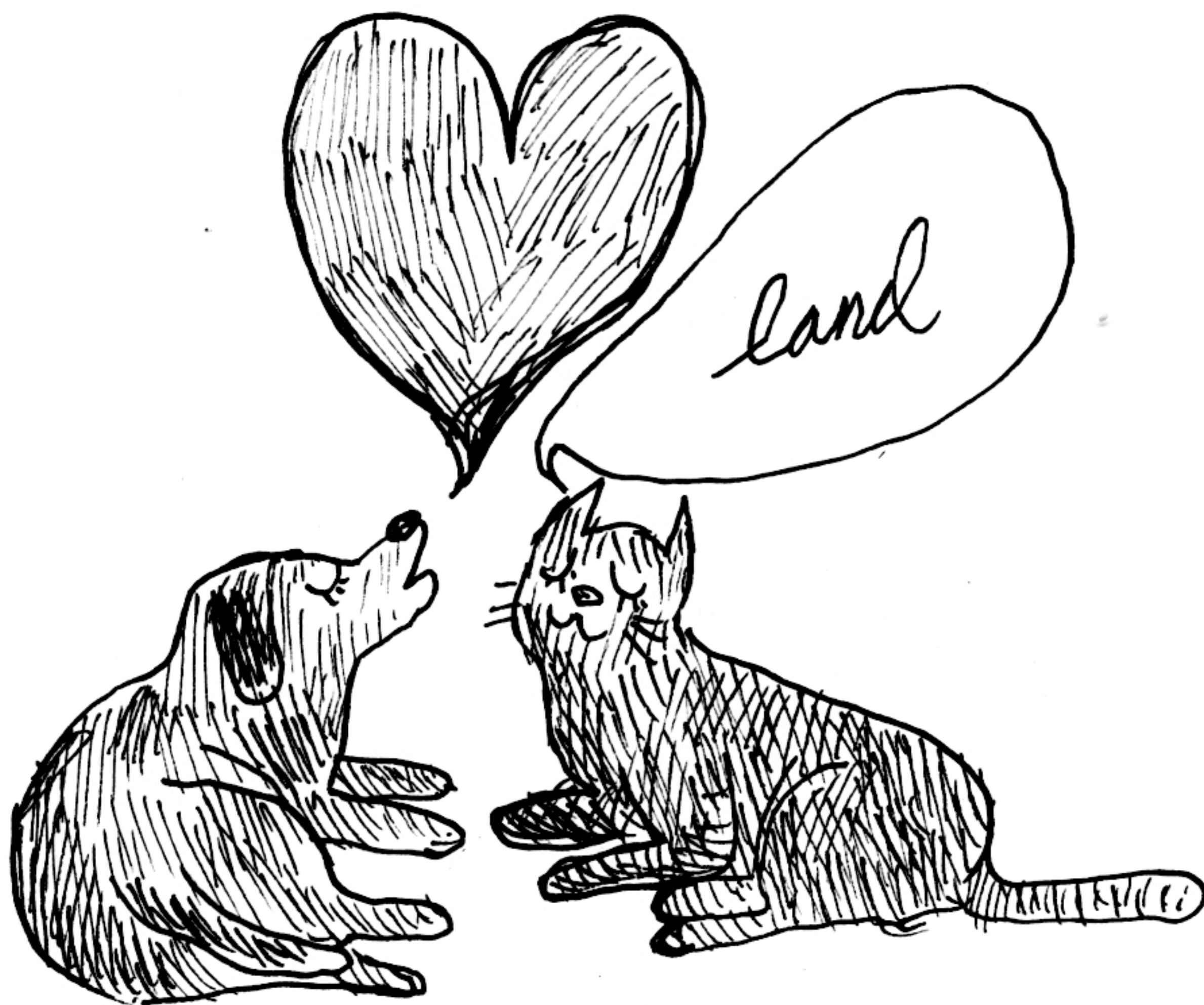
How does it consciously or subconsciously create that environment?

GO TO PAGES 6-7 TO READ WHAT WE THOUGHT ABOUT IN A DISCUSSION WE HAD ON MAY 17, 2014



CONTENTS

MEMORIES	PGS. 4, 5, & 8
DIY DISCUSSION NOTES	PGS. 6, 7
VOLUNTEER APPRECIATION	PG. 9
CD TRACK LISTING	PG. 10
CD	PG. 11



COVER DRAWING BY CHARLIE DAUGHERTY

THANKS TO THE ZINE TEAM (SHANI BANAI, JACOB JAFFE, ROYA BANAN, DANIEL BYINGTON, CHARLIE & CURRAN AND EVERYONE THAT CAME TO THE DISCUSSION!!!!!!!!!! ♡♡♡♡♡♡!!!

THANKS TO KENNETH & JOSE 4 EVERYTHING

MY FIRST ♥LAND SHOW
 I WAS FEELING VERY
 INDIVIDUAL ABOUT COMING
 TO THE SHOW WITH THE
 GANG TO SEE FREAK
 HEAT WAVES AND OTHERS,
 BUT THEN I ENDED UP
 COMING AND THERE WAS
 TEA AND NICE PEOPLE
 AND I FELT MUCH BETTER
 AND AT PEACE.
 THANKS HEARTLAND!

There are puddles
 sweat everywhere!!

2/2
 AUDREY MORNING
 HEAVY PESTING
 CHUNG ANTIGE
 HELLA SNOW

I once went to a
 horse themed show
 here! It was a well
 chosen theme.

SK Kakraba was one of
 my favorite shows of 2013
 So much dancing, so many
 gaurds.
 - Jon Manning

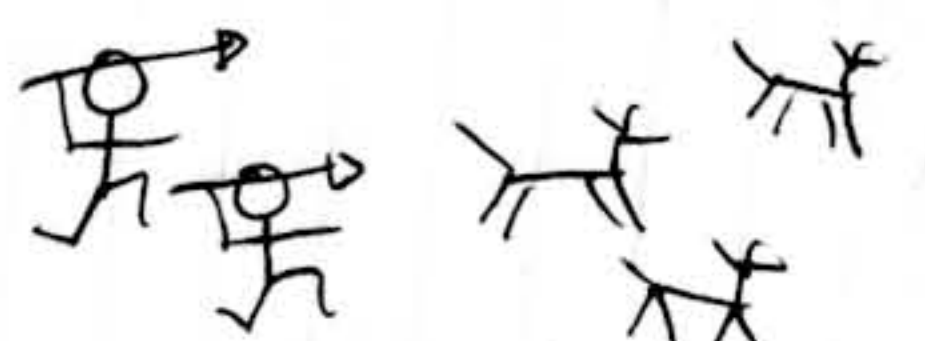
BUMMER
 SHOOT!

HELLO FRIENDS OF HEARTLAND!
**WE ARE COLLECTING
 MEMORIES**
 FOR A ZINE TO COMMEMORATE
 HEARTLANDS' EXISTENCE. (?)
 YOU COULD BE PART OF THE
 "HEARTLAND YEAR BOOK"
 (prestigious) THANKS!

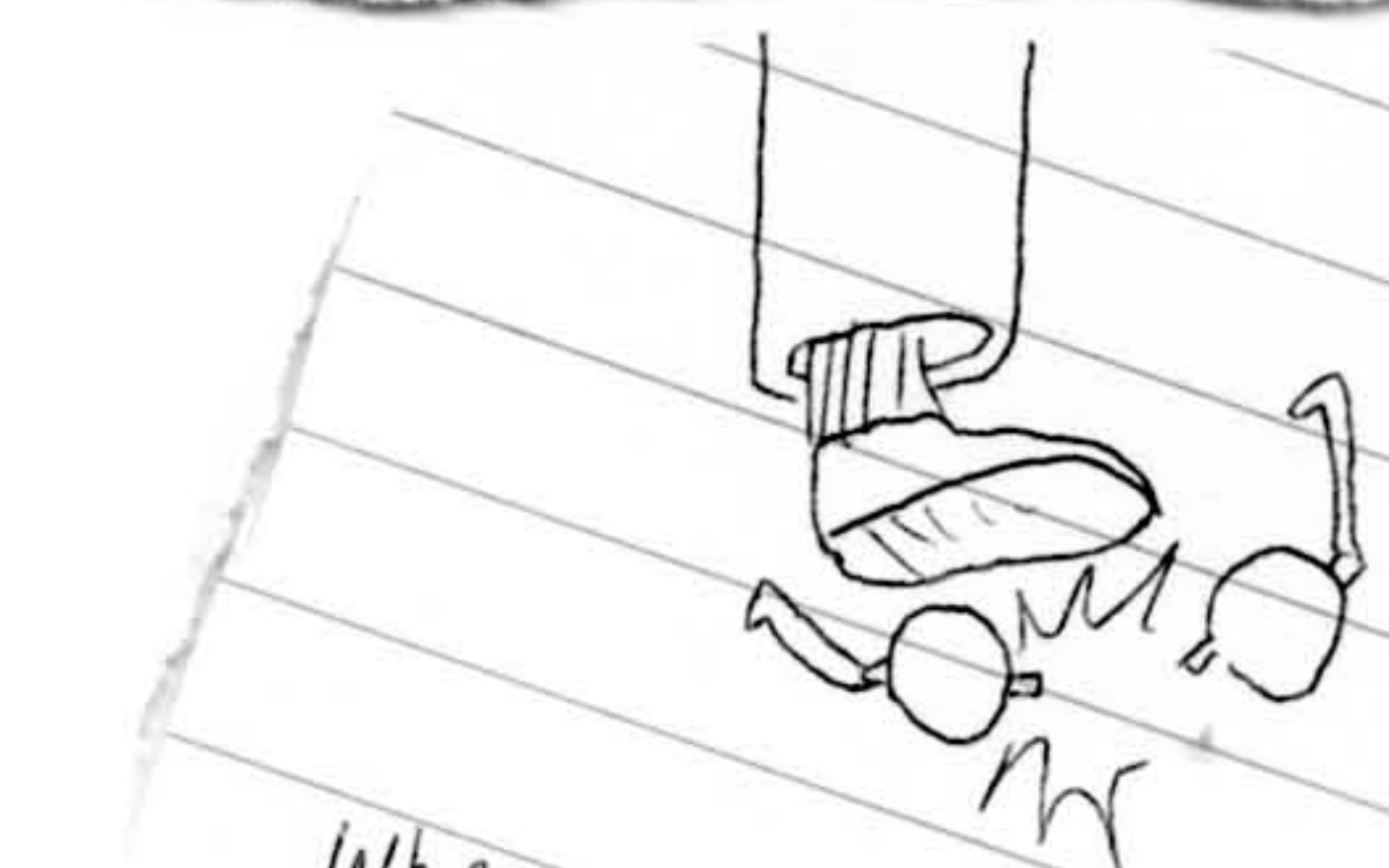
Once the toilet broke
 and everyone had
 to pee on a turd
 all night. 😊

I never really know what
 to do when I come
 here but in a way
 that makes me
 grow a little.
 Making my way in the world today
 takes everything I got
 its nice to get away
 where no one knows my name

6
 My first
 ♥land
 Triple
 Slow
 Fauauza!
 summertime
 warne
 dogbreak
 diners
 ☺



I ONCE SLIPPED
 AND MY HAND
 FELL INTO THE
 POTTY...



When I smashed
 my glasses while
 playing the drums

I played a show here
once with some choice
groups. It was poppin.
Keep poppin, heartland.
Don't stop.
never stop



Stay
rad!

This Venue
Kicked My
ASS

seats covered
"smooth" by Santana
and had to restart
4 times because of
power failures.

~~Thank you~~

Usual set
opening for
Heatwarmer.

Every Heatwarmer
show ever.

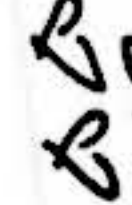
THANKS
"4"
THE MEMOREES

PARTO
DREAMDECAY
MUTANT VIDEO
THEE SAMED I
This show was
INSANE Beyond
Belief

My band's first show was
at Heartland. It wasn't great,
but the people were SUPER
SUPPORTIVE. Big love

The first show here
at Heartland was
Amazing and COOL!
- Thee Samed I
- Aparations
- Big Guy
and me, and 3 other girls to
fix a toilet! Haha
good times and Kinda
Awkard:)

HAGS!
- LUCARNE

FINALLY feeling the shift / change / headbreak - crying outside the
love tunnel after Valentines day, seeing my old reels crumble
+ find new forms in an always loving + evil world.
feeling scared even though I've seen ya over 200 times - acne
from construction dust while finger in my butt - the black room.
a whole new thing - got to be grateful! 

WHY ARE DIY SPACES IMPORTANT AT ALL?

DISCUSSION

DIY SPANS CONTINENTS AND THE GLOBE

... though it is different in each community

*DISCLAIMER THESE ARE JUST SOME PEOPLES THOUGHTS.

YOU CAN DISAGREE. THEY MAY CHANGE.

"but and most positive way to learn about management and accountability and interpersonal conflict and how to be diplomatic through something we love."

IT FOSTERS

IT CREATES A SPECIAL PLACE WHERE YOU CAN BE REALLY FOCUSED AND REFRESHED BY OTHER PEOPLE'S FOCUSES

IT ALLOWS US TO CREATE MUSIC WITHOUT USING THE STRUCTURE IMPOSED FROM ABOVE

HUMAN CONNECTIONS

"VITAL ENERGY"

RESONATE))) ... WITH U.

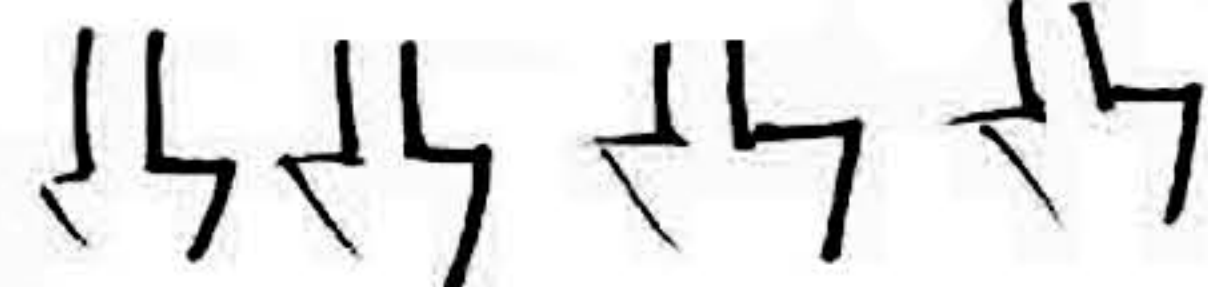
LOTS OF WAYS TO DO MUSIC THIS WAY FEELS RIGHT FOR US!

↓ THAT COMES FROM PLAYING OR WATCHING AND EXPERIENCING MUSIC IN AN INTIMATE SPACE

AN INCLUSIVE COMMUNITY SHOULD NOT BE INTIMIDATING TO "OUTSIDERS" - MAYBE THERE SHOULDN'T BE "OUTSIDERS" AT ALL

I FEEL LIKE THERE'S BEEN A LOT OF TALK LATELY ABOUT "SAFE SPACE" BUT WHAT DOES THAT MEAN AND WHAT DOES IT LOOK LIKE?

SAFE SPACE



WHEN SOMEONE IS IN CHARGE OF A SPACE, OR BOOKING A SHOW, THERE IS A LOT OF POWER IN THAT PERSON'S HANDS.

- REPRESENTATION OF GENDER, RACE, ABILITY, CLASS, ETC OF PERFORMERS.
- HOW PEOPLE TREAT EACH OTHER IN THAT SPACE/ AT THAT SHOW
 - ↳ ex: saying hi to people especially new people
- etc. + not tolerating discrimination.

WHAT IS "DIY" ANYWAYS?

WE ARE FORTUNATE TO HAVE THE SPACES THAT WE HAVE HERE IN SEATTLE, SO MUCH SO THAT SOMETIMES WE DONT TAKE TIME TO APPRECIATE, CRITICIZE, IMPROVE, AND SUPPORT ~~THESE~~ SPACES! (CRACK OF SPACES). DIY CAN MEAN DIFFERENT THINGS TO DIFFERENT PEOPLE, BUT BY DEFINITION IT IS DONE BY YOURSELF SO WHAT IS IMPORTANT TO YOU IN A SPACE? THAT CAN MEAN BEING A [SAFE AND INCLUSIVE] SPACE OR IT CAN MEAN BEING A [SAFE AND INCLUSIVE] SPACE

IT CAN MEAN BEING SMALL ENOUGH TO MAKE BIG CHANGES RELATIVELY EASILY, IT CAN MEAN THE ABSENCE OF A BUSINESS COMPONENT OR BREAKING OFF AND DOING BUSINESS INDEPENDENTLY. IT CAN BASICALLY MEAN WHATEVER THE HECK YOU WANT IT TO MEAN! JUST AS LONG AS YOU THINK ABOUT WHAT IS IMPORTANT TO YOU AND HOW TO ACHIEVE THAT???

WITHOUT ALL AGES SPACES WHERE I GREW UP I WOULDN'T HAVE BEEN ABLE TO SEE ALL THE BANDS I DID UNTIL I WAS 21! ALSO THE CULTURE SURROUNDING 21+ SHOWS IS ROOTED IN/PROMOTES CONSUMERISM AND ALCOHOLISM. IT ALSO KIND OF FEELS LIKE THE PERFORMER IS ENTERTAINMENT FOR SELLING BOOZE.

We discussed that it is important to find a way to sustain a space before finding a space.

HOW THE HECK ARE DIY SPACES RUN?

THERE ARE PROBABLY A MILLION DIFFERENT "MODELS" OF RUNNING A SPACE AND IT IS IMPORTANT FOR SHOW GOERS TO RECOGNIZE THE TIME, MONEY, ENERGY, AND RISKS THAT ARE PUT INTO A SPACE. WE DISCUSSED HOW A SMALL GROUP OF PEOPLE IN POWER CAN DETRACT FROM THE INCLUSIVITY OF A SPACE, BUT ALSO HOW THE PEOPLE WHO START A SPACE DO SUFFER ANY CONSEQUENCES FOR FAILURE. TO HAVE A DIY SPACE OR TO EXIST AS A HUMAN BEING IS TO EXPERIMENT WE TALKED A LOT ABOUT CREATIVE RISK TAKING, MAKING EACH SHOW SPECIAL, COMBINING ART FORMS, CROSSING COMMUNITY BOUNDARIES, TAKING RISKS!!!

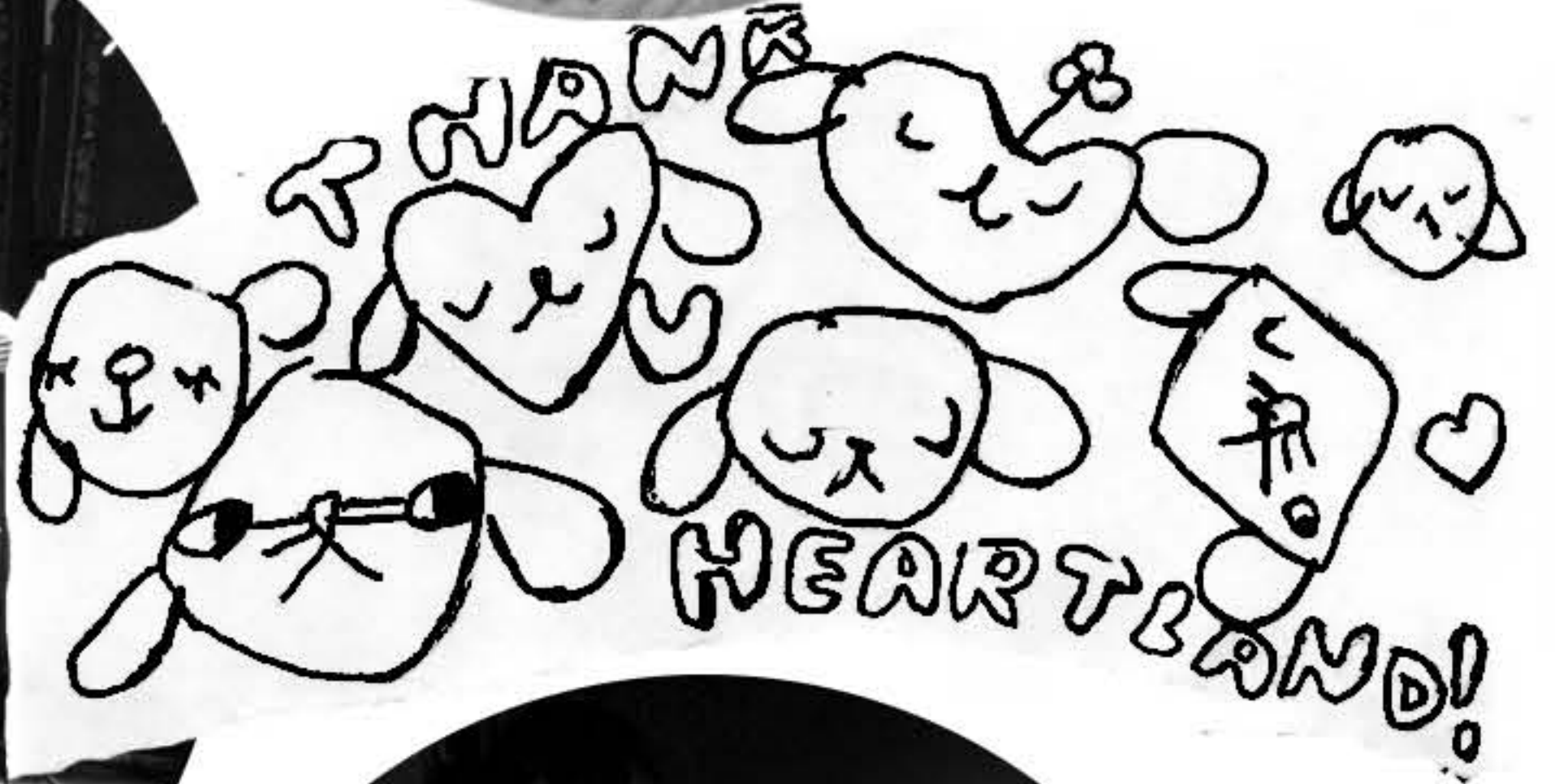


Jose from neighbors
told me I have a cool
shirt

RIP



TANBERINE LOVES
♡land ☺ This space is
so intimate ... and
romantic ...
♡Miro



I lived my life in shadow
never the sun on my face
It didn't seem so sad though
I knew that was my place
but yr spirit shone
brighter than any I've known



First show at Oland
AMAZING! BIAH BIAH ☺
The Apertions MOSHI ♡
- Three Samedi
- Big Cruz



FIRST TIME HERE, LOVE HEARTLAND
THIS PLACE! MOMBUTT ROLLS
IS SWEET, SO VERY COOL PEOPLE
OTHERS. VERY COOL PEOPLE
WORKING AS WELL...

However far
aw sy
however long
I stay!!!



The Horseland show was the greatest
experience of my young life.
I fed sugar cubes to all of the bands.
I have never seen a horse play
the drums so well.

Dear all you beautiful wonderful  land



THIS SPACE NEVER WOULD HAVE HAPPENED
WITHOUT ALL OF YOUR HARD WORK AND
TIME!

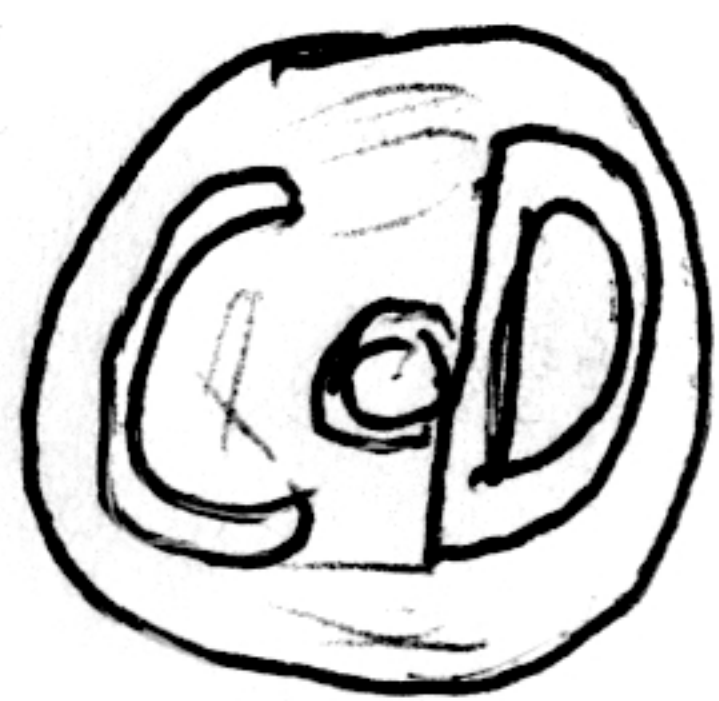
[in no particular order] thank you to

LILY KERSON, MELISSA FAGERER, ELIKA,
JOHN BROBACK, EVAN EASTHOPE, ASHLEYYY,
"CORE TEAM", CORY BUDDEN, CATHERINE COUGS,
CAP'N GEOFF TRAEGER, MIKE WALKER, ZACH BURBA,
KEITH, CHRIS MCFARLANE, SHANI, DJ ANCIENT ALIEN,
TYLER VANDIVORT, JARED, MICHAEL HECK, CLYDE,
COLIN, KENNETH, J-COB, RACHEL LABLANC, JOSÉ
MELANIE, DAVID BALATERO, JASON CLACKLEY, KEVIN C,
JADE, JENN, NICK MERZ, JORDAN O., SPENCER,
BRIANA MARELA, RICHIE, ERBY BERBY, LUKE B,
WILL, SHASHA SMASH, ANNIE, CHARLIE, RICHIE,
CHI, CORA, ANDREW, KREC.COM, DANIEL, ROYA

♥ AND ANYONE ELSE WHO HAS EVER
HELPED EVER!!!!



Photo from the first Heartland meeting by
Clyde Petersen



TRACK LIST

- 1) Jaberri and Deutsch (Jan. 3, 2013)
- 2) iji (Jan. 3, 2013)
- 3) Cool Ghouls (Jan. 9, 2013)
- 4) Ashley Eriksson (Jan. 12, 2013)
- 5) Punishment (Feb. 16, 2013)
- 6) Slam Dunk (May 5, 2013)
- 7) Karl Blau-feat. Thousands (May 25, 2013)
- 8) Priests (June 23, 2013)
- 9) Lovers Without Borders (June 28, 2013)
- 10) PETS (July 5, 2013)
- 11) Stephen Steinbrink (July 6, 2013)
- 12) Diners (July 9, 2013)
- 13) Dogbreth (July 9, 2013)
- 14) Grr (August 21, 2013)
- 15) Stickers (August 24, 2013)
- 16) Lié (August 24, 2013)
- 17) Corey J. Brewer (Sep. 19, 2013)
- 18) Will Sprott (Oct. 25, 2013)
- 19) a special "thank you" song by Filardo (July 6, 2013)

HEARTLAND JAMZ

EVER WONDER WHAT THE MICROPHONE ATTACHED TO THE HEARTLAND CEILING IS FOR? IN ADDITION TO 24 HOUR SURVEILLANCE BY THE DEPARTMENT OF ROCK N ROLL SURVEILLANCE, IT SERVES TO RECORD SOME PRETTY COOL MUSICAL EVENTS!

THIS CD, RECORDED, SLICED, AND EDITED BY KENNETH, IS A COMPILATION OF SOME FAVORITE HEARTLAND HISTORY

IF THERE IS NO CD
ATTACHED

GO TO

hrtlnd.offtempo.com

